

XAVIER VEILHAN

Born in Lyon, France, 1963
Lives and works in Paris, France

EDUCATION

1982-83	ENSAD, Paris, France
1984	Hochschule der Künste, Berlin, Germany
1989	Institut des Hautes Etudes en Arts plastiques, Paris, France

SOLO EXHIBITIONS / PUBLIC PROJECTS

2015	*Cedar,* Andrehn-Schiptjenko, Stockholm, Sweden
2014	*Architechtones*, Galerie Perrotin, Barcelona, Spain
2013	Galerie 313, Seoul, Korea
	Xavier Veilhan: Before, Chateau de Rentilly, Marne-et-Gondoire, France
2012	*Architectones Cité Radieuse*, La Corbusier, Marseille, France
	(In)balance, The Phillips Collection, Washington, DC
	La Conservera, Murcia, Spain
	Architectones Los Angeles, Neutra VDL House, Los Angeles, CA
	Veilhan at Hatfield: Promenade, Hatfield House, Hatfield, England
2011	*Orchestre*, Galerie Perrotin, Paris, France
	Ilju Foundation, Seoul, South Korea
	Dark Matter, Andréhn-Schiptjenko, Stockholm, Sweden
	Free Fall, Espace Louis Vuitton, Tokyo, Japan
2010	*Mobile* at Maison Louis Vuitton, New York, NY
	Xavier Veilhan, Galerie Perrotin, Miami, FL
	Le Carrosse, Place de la République, Metz, France
	Interacting with History: Xavier Veilhan at The Mount, The Mount, Lenox
	Kukje Gallery, Seoul, South Korea
	RAL 5015, Artcurial, Paris, France
	Sorry We're Closed, Brussels, Belgium
2009	*Veilhan Versailles*, Château de Versailles, Versailles, France
	Sophie, work in situ, Costes Restaurant Le Germain, Paris, France
2008	*Furtivo*, Galerie Perrotin, Paris, France
	Furtivo, Pinacoteca Giovanni e Marella Agnelli, Torino, Italy
2007	*Metric*, Gering & López Gallery, New York, NY
	Andréhn-Schiptjenko, Stockholm, Sweden
2006	*Les Habitants*, Palais des Congrès de la Communauté Urbaine de Lyon (with Renzo Piano Building Workshop), Lyon, France (public project)
	Miami Snowflakes, Galerie Perrotin, Miami, FL
	Sculptures automatiques, Galerie Perrotin, Paris, France
2005	*Le Plein emploi*, MAMC, Strasbourg, France
	Le Projet Hyperréaliste, Rose Art Museum, Brandeis University, Waltham, MA travelling to National Academy Museum, New York, NY





	People as Volume, Andréhn-Schiptjenko, Stockholm, Sweden
	Fantome, Centro de Arte Caja de Burgos, Burgos, Spain
	Éléments célestes, artistic conception, Chanel Jewelry, traveling to Taïwan, Paris, New York, Hong Kong, Tokyo, Japan
	Le Lion, Place Stalingrad, Bordeaux, France (public project)
2004	*Vanishing Point*, Espace 315, Centre Pompidou, Paris, France
	Light Machines, Fondation Vasarely, Aix-en-Provence, France; traveling to Ecuries de Saint-Hugues, Cluny, France
	Keep the Brown, Galeria Javier Lopez, Madrid
	Big Mobile, Forum, Centre Pompidou, Paris, France
	Le Monstre, Place du Marché, Tours, France (public project)
2003	*Keep The Brown*, Sandra Gering Gallery, New York, NY
2002	Barbican Center, London, UK
	Installation from the workshop, Center for Contemporary Art, CCA Kitakyushu, Japan
	Konsthallen, Göteborg, Sweden
2001	Fundació Joan Miró, Centre d'Estudis d'Arte Contemporani, Barcelona, Spain
	Andréhn-Schiptjenko, Stockholm, Sweden
2000	Le Magasin, curated by Yves Aupetitallot and Lionel Bovier, Grenoble, France
	La Ford T, 5th floor terrace, curated by Lionel Bovier, Centre Pompidou, Paris, France
	Sandra Gering Gallery, New York, NY
	The Rhinoceros, Yves St. Laurent, New York, NY
1999	*La Foret,* Le Consortium, Dijon, France
	La Ford T, MAMCO, Geneva, Italy
	Galerie du Stadt, Shwaz, Austria
	Galerie Gio Marconi, Milan, Italy
1998	Galeria Javier Lopez, Madrid, Spain
	Galerie Jennifer Flay, Paris, France
	Center for Contemporary Art, CCA Kitakyushu, Japan, curated by Akiko Miyake and Nobuo Nakamura
	Centre d'Art de Bretigny-sur-Orge, Bretigny-sur-Orge, France, curated by Xavier Francesci
1997	Sandra Gering Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

2013	*The Unpredictables – Norman Foster et l' art contemporain*, Carré de Art, Nimes, France
	Lumineux! Dynamic!, Espace et vision dans l'arte nos jours à 2013, Grand Palais, Paris, France
	L'art a l'endroit, Marseille – Provence 2013, Aix-en-Provence, France
	Chalet Society, Paris, France
2012	*Extended Minimalism*, Javier López Gallery, Madrid, Spain
	Lumineux! Dynamic!, Espace et vision dans l'arte nos jours à 2013, Grand Palais, Paris
	Le luxe: Mode d'emploi, Passage de Retz, Paris, France
	Architectones, Los Angeles, VLD House, Richard Neutra, Los Angeles, CA
	Christie's presents House of Cards, Waddesdon Manor, Waddesdon, UK
	Extra Large, Grimaldi Forum, Monaco
	Le Monde comme volonté et comme papier peint: curated by Stéphanie Moisdon, Le Consortium, Dijon, France
	Futur antérieur, Galerie du Jour Agnes B., Paris, France



	Plaisirs de France, Bakou, travelling to Almaty
2011	*The Deer*, Le Consortium, Dijon, France
	D'après Nature, Château d'Avignon, Avignon, France
	French Window: Looking at Contemporary Art through the Marcel Duchamp Prize, Mori Art Museum, Tokyo, Japan
	Look into my eyes, Mitterand+Cramer Fine Art, Geneva, Switzerland
	2011 Lumens, Valls Museum, Valls, Spain
2010	*Chefs d'œuvre?*, Centre Pompidou, Metz, France
	Le Mont Analogue, Centro Cultural Metropolitan, Quito, Ecuador traveling to Montevideo, Uruguay
	Art for the world (The Expo), *The city of forking Path*, World Expo 2010, Shanghaï, China
	Catch me, Kunsthaus Graz, Graz, Austria
2009	Galerie Perrotin, Miami, FL
	Le sort probable de l'homme qui avait avalé le fantôme, La Conciergerie, Paris, France
	Galerie Perrotin, Paris, France
	Dream Time, La Grotte, Mas d'Azil, France
	N'importe Quoi, Musée d'Art Contemporain de Lyon, Lyon, France
2008	*Everything Else,* Franklin Parrasch Gallery, New York, NY
	Demolition Party, Royal Monceau Palace Hotel, Paris, France
	Allsopp Contemporary, London, UK
	Prospect.1 New Orleans, New Orleans, LA
2007	*The Incomplete,* Chelsea Art Museum, New York, NY
	Intrusions au Petit Palais, Fond Municipal d'Art Contemporain, Petit Palais. Paris, France
	Airs de Paris, Centre Pompidou, Paris, France (*La Cabane Éclatée aux Paysages Fantômes*, a project with Daniel Buren; *Aérolite*, a musical show with Air)
	Galerie Rüdiger Schöttle, Munich, Germany
2006	*Kit O'Parts*, CAN, Neuchâtel, France
	La force de l'art, Grand Palais, Paris, France
	Supernova : Experience Pommery # 3, Domaine Pommery, Reims, France
	Thank you for the music, Simon Lee Gallery, London, UK
	Collection and new acquisitions, Viktor Pinchuk Foundation, Kiev, Ukraine
	Nuit Blanche: Boucle, Jardin des Tuileries; *Ville Nouvelle*, Cour de l'Hôtel de Ville, Paris, France
	InTRANSIT from Object to Site, David Winton Bell Gallery, Brown University, Providence, RI
2005	*Water (Without You I'm not)-Thoughts of a fish in a deep sea*, 3rd Biennial of Contemporary Art of Valencia, Valencia, Spain
	Fundacion La Caixa Collection, 20 years with Contemporary Art: New Acquisitions, Caixa Forum, Barcelona, Spain
	De lo Real y lo Ficticio: Arte contemporaneo de Francia, Museo de Arte Moderno de Mexico, Mexico City, traveling to Bass Museum, Miami, FL
2004	*None of the Above*, Swiss Institute – Contemporary Art, New York, NY
	Genesis Sculpture: Experience Pommery #2, Domaine Pommery, Reims, France
	L'Eblouissement, Galerie Nationale du Jeu de Paume, Paris, France
	Contrepoint, Musée du Louvre, Paris, France
2003	*It Happened Tomorrow*, 7th Lyon Biennale of Contemporary Art, curated by Le Consortium, Lyon, France
	Split, Sandra Gering Gallery, New York, NY
	JRP Editions Selected Multiples, Galerie Edward Mitterand, Geneva, Switzerland; traveling to Galeria Javier Lopez, Madrid, Spain; Raum Aktueller Kunst, Martin Janda, Vienna, Austria



	Coollustre, curated by Eric Troncy, Collection Lambert, Avignon, France
	25th edition of International Biennial of Graphic Arts, curated by Christophe Chérix and Lionel Bovier, Ljubljana, Slovenia
	Glass Wall, device conceived for *Faits et Gestes*, Atelier de mécanique, Parc des ateliers SNCF, Arles, France
2002	*Audiolab 2*, Palais de Tokyo, Paris, France
	Collections croisées, CAPC, Bordeaux, France
	La Part de l'autre, Carré d'art, Nîmes, France
	Les animaux sortent de leur réserve, Centre Pompidou, Paris, France
	Sculpture Now, Palm Beach Institute for Contemporary Art, Palm Beach
	The Speed Art Museum, Louisville, LA
	Optical Optimism, Galerie Simonne Stern, New Orleans, LA
	Light X Eight, Jewish Museum, New York, NY
	2002 Taipei Biennial: Great Theatre Of The World, Taipei Fine Arts Museum, Taiwan
2001	*A New Domestic Landscape*, Galeria Javier Lopez, Madrid
	Métamorphoses et Clonage, Musée d'Art Contemporain de Montreal, Montreal
2000	*Jour de fête*, Centre Pompidou, Musée National d'Art Moderne, Paris, France
	Xn00, Espace des Arts, Chalon-sur-Saone; curated by L. Bovier in collaboration with E. Lebovici, JC Masséra, S. Moisdon Trembley, H.U. Obrist, assisted by Nicolas Trembley
	Over the Edges, S.M.A.K., Gent, Belgium
	The Collective Works, Centre d'art Contemporain de Toulouse, Toulouse
	Art Unlimited, Art'31, Basel
	L'oeuvre collective, Les Abattoirs, Toulouse, France; curated by Pascal Pique
	Vivre sa vie, Tramway, Glasgow; curated by Tanya Leighton
1999	*Abracadabra*, curated by Catherine Grenier, Tate Gallery, London, UK
	La Fôret, MAMCO, Geneva, Switzerland
	Côté Sud…Entschuldigong, curated by Jean-Louis Maubant, La Ferme du Buisson, Noisiel, France traveling to Nouveau Musée, Contemporary Art Institute, Villeurbanne, France
	Bu!, Palazzo del Papesse, Sienna, Italy
1998	*Premises*, Guggenheim Museum, New York, NY
	Merge, Art Node, Stockholm, Sweden
	La Ville, Le Jardin, La Mémoire, curated by Hans Ulrich Obrist, Carolyn Christov Bakargiev, Laurence Bossé, Villa Medicis, Roma, Italy
	Freie Sicht An Der Mittelmeer, curated by Bice Curiger, Kunsthaus, Zurich, Switzerland
	Monstrato, curated by Giacinto di Pietrantonio, Pescara, Italy
1997	*Selections from the Collection*, Fondation Cartier pour l'Art Contemporain, Paris, France
	Créer, Produire, Collectionner: Works from the Collection of the Caisse des Dépots et Consignations, Musée du Luxembourg, Paris, France
	Xavier Veilhan and Matthew McCaslin: Places from the Morton J. Neumann Collection, French Cultural Services, New York, NY
	Artists and Photographs, Museum fur Litteratur, Karlsruhe, Germany
	504, Braunschweig, Germany
	Need for Speed, Kunsthalle, Graz, Austria
	Bienal Cetijne, Montenegro, Yugoslavia
	Coïncidences, Fondation Cartier pour l'Art Contemporain, Paris, France





BIBLIOGRAPHY AND SOLO EXHIBITION CATALOGUES

Xavier Veilhan. Un peu de biologie, with an interview by Nicolas Bourriaud (in Italian and in English), exhibition catalogue, Galleria Fac-Simile, Milano, 1990

Un centimètre égal un mètre, with texts by Eric Troncy, Liam Gillick (in French and in English), exhibition catalogue, A.P.A.C., Centre d'Art Contemporain, Nevers & Paris, 1991

Xavier Veilhan, artist book, Galerie Jennifer Flay, Paris, 1992

Xavier Veilhan, Centre de Création Contemporaine, Tours; FRAC Languedoc Roussillon, Montpellier; Consortium, Centre d'Art Contemporain, Dijon; Editions JRP, Geneva; 1995

Tableaux, 1997-1998, Center for Contemporary Art, Kitakyushu, 1999

Xavier Veilhan, with texts by Dan Cameron, Liam Gillick, Alison Gingeras, John Miller, Le Magasin, Grenoble, 2000

Vanishing Point, with texts by Alison Gingeras and Christine Macel, Centre Pompidou, Paris, 2004

Fantome, with text by Fernandeo Casto Florez, Centro de Arte Caja de Burgos, Burgos, Spain, 2005

Le Plein emploi, with texts by Michel Gauthier, Patrick Javault, Hakan Nilsson and John Welchman (in French and English), exhibition catalogue, Musée d'Art moderne et contemporain, Strasbourg, 2005

Light Machines, edited by Les Presses du Réel, 2007

Xavier Veilhan 1999-2009, ed. Jean-Pierre Criqui, with texts by Jean-Jacques Aillagon, Jean-Pierre Criqui, Laurent Le Bon, Arnauld Pierre, Pierre Senges and an interview by Michel Gauthier, JRP| Ringier, Zurich, 2009

Xavier Veilhan. Des expositions comme des paysages, edited by Beaux Arts éditions, Paris, 2009.

